E – 5189

(Pages : 3)

Reg. No. : .....

Name : .....

Second Semester M.A. Degree Examination, October 2018
Branch : English Language & Literature
EL 222 : Paper VI : INDIAN WRITING IN ENGLISH
(2017 Admission)

Max. Marks : 75

Time : 3 Hours

I. Answer **any five** of the following **each** in about **50** words.

1) What is Sarojini Naidu's message to the "Coromandel Fishers ?"

2) Why does Parthasarathy say that "Experience doesn't always make for knowledge ?"

3) Role of 'Traditional Dance' in Dattani's play *Dance Like a Man*.

4) Relevance of Prologue and Epilogue in Karnard's play *The Fire and the Rain*.

5) What is Ramanujan's concept of 'modernity ?'

6) Write brief account of the religious beliefs prevalent in contemporary India as depicted in R. K. Narayan's *The Guide*.

7) Examine how Rushdie's *Shame* subverts the notion of Pakistan as a land of the 'Pure'.

8) Mention some of the differences Ruskin Bond describes in "The Kite Maker" between the days when Mahmood was young in the past and old as of the present.

(5×2=10 Marks)

P.T.O.

II Write critical notes on **any two** of the following choosing **one** from each Section

SECTION – A

9) ... The heart,
An empty cistern, waiting
Through long hours, fills itself
With coiling snakes of silence.....

10) But the shore appears distant,
Not to mention impossible to attain,
A far-off place where her former friends
No longer speak her name, which is lost,

SECTION – B

11) "Our daughter is giving a performance that will make her career and she is not going to have an mridangam player for her. How do you expect her to give her best ? How do you expect her to dance ? What will we announce to the President of India ?"

12) Indians do not mean what they say, and say different things at different times. By 'Indians' they did not only mean servants. **(2×5=10 Marks)**

III. Answer **any two** of the following in about **150** words :

13) Irony and sarcasm in Gieve Patel's poem "On Killing a Tree."

14) Give a brief account of the impact of Nationalism in Indian English Poetry.

15) Explain how 'little things' in life mask important events in Jhumpa Lahiri's story, "A Temporary Matter ?"

16) How does Amit Chaudhuri propose "an alternate story of modernity and modernism" in his essay "Poles of Recovery ?" **(2×5=10 Marks)**

IV. Write essays in about **500** words, on **any three** of the following, **not** omitting **any** Section :

SECTION – A

17) Nissim Ezekiel's struggle for identity in the poem "Background Casually".

18) *Gitanjali* explores the personal relationship between the poet and divinity. Discuss.

19) Tendulkar examines how women are often "silenced and suppressed in a male dominated social order" through his play *Silence! The Court is in Session*. Explain.

SECTION – B

20) Illustrate how Amitav Ghosh's *Sea of Poppies* unfolds the epic saga that encapsulates the colonial history of the East.

21) Analyze the feelings of women consciousness, self discovery and immigrant experiences in Bharati Mukherjee's novel *Jasmine*.

22) How does Arjun Dangle, in his story "Promotion" assert that integration within the dominant structure is virtually impossible for the Dalits ?

SECTION – C

23) Write an essay on the impacts of Post-colonialism in Indian Literature.

24) Write a note on the evolution of Modern Indian Theatre.

25) Elucidate how Meenaskshi Mukherjee explores the themes and techniques employed in Indian novels in her essay "From Purana to Nutana".

(3×15=45 Marks)